

6171.C-1
MAY 9 - 1900
Music Department

TO DAVE REED

New York

CACKLE! CACKLE!

GALOP

By
CHARLES E. PRATT.



NEW YORK.

C. H. DITSON & CO. 711 BROADWAY.

BOSTON, O. DITSON & CO.

Chicago.
Lyon & Healy.

Cinn.
J. Church & Co.

Boston.
J. C. Haynes & Co.

Phil^a.
Lee & Walker.

Entered as second-class May 11, 1894, at New York, N.Y., under No. 1053, of Post Office Department.

CACKLE! CACKLE! GALOP.

3

CHARLES E. PRATT.

Introduction.

The Introduction is written in 2/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system features a melody in the right hand with eighth-note patterns and a bass line with chords and eighth notes. Dynamics include *ff* (fortissimo) and *cresc.* (crescendo). The second system continues the melody with a *pizz.* (pizzicato) marking and a *ff* dynamic. The piece concludes with a final *ff* chord.

Tempo di Galop.

The Tempo di Galop section is in 2/4 time and B-flat major. It begins with a *f stacc.* (forte staccato) marking. The first system shows a lively melody in the right hand and a bass line with chords. The second system includes a *pizz.* marking and a *ff* dynamic. The third system features a *chokchock...* vocalization in the right hand and a *c. a. c. a. cock a doodle.* vocalization in the left hand. The section ends with a *ff* dynamic. The final system continues the melody and bass line with a *f* (forte) dynamic.

First system of musical notation. The treble staff features a melodic line with eighth-note patterns, while the bass staff provides a harmonic accompaniment with chords and eighth notes. A *dim.* (diminuendo) marking is present above the treble staff towards the end of the system, and a *rall.* (rallentando) marking is above the bass staff.

Second system of musical notation. The treble staff continues the melodic line, and the bass staff continues the accompaniment. A *ff a tempo.* (fortissimo at tempo) marking is placed at the beginning of the system.

Third system of musical notation. The treble staff features a melodic line with eighth-note patterns, and the bass staff provides a harmonic accompaniment. A *dim.* (diminuendo) marking is present above the treble staff, and a *fz* (forzando) marking is present below the bass staff towards the end of the system.

Fourth system of musical notation. The treble staff features a melodic line with eighth-note patterns, and the bass staff provides a harmonic accompaniment. A *p dolce.* (piano dolce) marking is placed at the beginning of the system, and a *fz* (forzando) marking is present below the bass staff.

Fifth system of musical notation. The treble staff features a melodic line with eighth-note patterns, and the bass staff provides a harmonic accompaniment. A *fz* (forzando) marking is present below the bass staff, followed by the text *cres - cen - do,* and then a *ff* (fortissimo) marking.

